

San Marino, Huntington Library, HM 01036

Description: ff. 207 - Bound by J. Leighton in brown morocco; gilt edges. - Written in Italy, perhaps in Florence as suggested by the style of the initials, in the first half of the fifteenth century. Belonged to William Morris (1834-96); his bookplate on the front pastedown and cataloguing notes in the hand of Sir Sydney Cockerell tipped in the front of the volume. Morris' manuscripts sold at his death to Richard Bennett; this manuscript among those re-sold by Bennett, Sotheby's, 5 December 1898 n. 1194 to Heppinstal. Purchased by Henry E. Huntington from the Ross C. Winans collection through G. D. Smith in January 1918. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, "Handlist" 108. De Ricci, 82.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01036_43

Language: Latin *Country:* Italy *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1036

Part 1: ff. 1-207v

Description: - Parchment - 232 x 342 mm - Collation beginning with f. 2: 1-2⁸ 3-4¹⁰(through f. 37) 5-12⁸ 13⁸(-4, 5 after f. 104) 14-17⁸ 18⁶ 19-25⁸ 26⁶^6#. Catchwords, some cropped, in the center of the lower margin in the script of the text. 31 long lines, ruled in lead, triple bounding lines on the left, single bounding lines on the right.

Country: Italy

Region:

Assigned Date: s. XV¹

Dated by scribe: No

Document: No

Script: Gothic

Cardinal point:

City:

Searchable Date Range: 1400 - 1450

Inscribed Date:

Number of Scribes: ;

Figurative Decoration: Two miniatures by different artists: that on f. 2 (Georgics), 90 x 85 mm., in a simple blue frame done by the more competent artist, of a peasant ploughing his field with 2 oxen; in the hills behind, a deer and a castle; the 3-line initial beginning the Georgics set in the upper right corner of the miniature; L-shaped border of lush blue, green, dusky pink, lavender and orange acanthus leaves growing out from and around a narrow colored bar, with a putto sitting in the leaves at the top; the whole decorated with gold balls. The second miniature, f. 38 (Aeneid), 140 x 65 mm., enclosed in a frame of the same acanthus border as above and placed in the lower margin, done in a linear fashion with very little modelling, and depicting Aeneas (?) in armor, holding a standard, or an eagle displayed sable, and riding a white horse towards the sea, where 2 galleons are afloat. The 8-line historiated initial beginning the Aeneid, set directly above the miniature, shows the crenellated walls of Troy in flames; border in the same style of acanthus leaves along the inner margin.

Other Decoration: Initials for the book divisions of the Georgics and the Aeneid and the initials for the first arguments of the 2 works, usually 14-line (but possibly 18-to 2-line), in white-patterned and self-shaded blue, dusky pink or orange infilled with colored acanthus leaves on painted gold or black grounds, the whole placed on burnished gold grounds and decorated with gold balls. Initials for arguments, 4- to 2-line (that on f. 204, 6-line) in burnished gold with fine blue harping and beading. On ff. 204v-206, 2-line initials alternating red with purple harping and beading or blue with red.

Notes: Early foliation, s. XVI?, begins at 17 on current f. 2, suggesting the loss of 2 quires, perhaps containing the Bucolics. Latin

Number of Texts: 15

Text 1: f. 1

Title: List of noble and plebian Roman families

Language(s): Latin

Incipit: Familię Nobiles Romanorum, Hostilii, Iunii ex quibus Brutus, Vallerii

Explicit: Terrentii, Aurelii, Porcii.

Notes: Note added in a later cursive hand.

Text 2: f. 1

Title: Vita Livii

Language(s): Latin

Incipit: Titus Livius auctor presentis operis hystoriographus

Explicit: Et hodie patavii cernitur eius saxeus tumulus in monasterio sancte Iustine cum huiuscemodi saxo incisio litteris.

Notes: E. Pellegrin, ed., "Notes sur quelques manuscrits de textes classiques latins conservés à la Bibliothèque Vaticane," *Revue d'Histoire des Textes* 1 (1971) 190 with proof offered by the epigraphic inscription on Livy's tomb "in the monastery of St. Giustina in Padua." Added in the same hand as the first text.

Text 3: f. 1

Author: Jerome

Title: Epistula 53 ad Paulinum

Title: Idem in prologo genesis

Language(s): Latin

Incipit: Ad Titum Livium lacteo eloquentie fonte manantem [sic]

Explicit: ut urbem tantam ingressi aliud extra urbem quererent.

Notes: Excerpt from Jerome, Epistula 53 ad Paulinum. I. Hilberg, ed., S. Hieronymi Epistulae. CSEL 54 (Vienna 1910) 443-44. Added in the same hand as the first two texts.

Text 4: f. 1

Author: Giovanni Antonio Porcelli Pandoni?

Title: Descriptio gratiarum per porcelium Vatem Romanum Poem

Language(s): Latin

Incipit: Sunt nudę carites niveo de marmore at illas/ Diva columna suis edibus intus habet

Explicit: Inde aliter cecus placida sub matre cupido/ Inde voluptates inde alimenta dei.

Notes: Same poem in Vatican, Pal. lat. 907, f. 103v, in 10 verses; here in 12 verses attributed to Giovanni Antonio Porcelli Pandoni (ca. 1405-after January 1485), protégé of Pius II. Added in a humanistic hand.

Text 5: f. 1v

Author: Servius

Other Associate: Commentarii in Vergilii Bucolica et Georgica

Title: Mauri Servii Honorati Gamatici [?] In tria Virgilii opera expositio incipit et Primo In Bucolica

Language(s): Latin

Incipit: Bucolica ut ferunt inde dicta a custodia boum

Explicit: fluctu tam littora. Necque saxosas inter decurrunt flumina valles.

Notes: G. Thilo, ed., Servii grammatici qui feruntur in Vergilii Bucolica et Georgica Commentarii (Leipzig 1887) 1-4. Added in a cursive hand, s. XVI.

Text 6: ff. 2-37v

Author: Vergil

Title: Georgics

Title: Publii maronis vergilii Georgicorum liber primus

Language(s): Latin

Incipit: Quid faciat letas segetes quo sidere terram

Explicit: Corporaque ipsa bovum frondoso desere luco [erased catchword:] Post ubi//

Notes: R. A. B. Mynors, ed., P. Vergili Maronis opera (Oxford 1969) 29-100, breaking defectively in 4, 543. Here preceded by the Pseudo Ovidian verses, " Versus ovidii super libro Gergicorum [sic] virgilii primo, Quid faciat letas segetes que sidera servet . . . Et docuit messes cum magno fedore [sic] reddi," edited in A. Riese, ed., Anthologia latina (Leipzig 1894-1906) n. 2.

Text 7: ff. 38-204

Author: Vergil

Title: Aeneid

Language(s): Latin

Incipit: Arma virumque cano troie qui primus ab horis

Explicit: Vitaque cum gemitu fugit indignata sub umbras.

Notes: Mynors, 103-422, with 2 leaves missing after f. 104, containing Book 6, 1-105. The entire text is preceded by an Argumentum generale, " Primum habet libicam veniant ut troes in urbem . . . Ultimum imponit bello turni nece finem." The books of the Aeneid are preceded by Pseudo Ovidian verses, edited in Anthol. lat., n. 1.

Text 8: f. 204

Title: Praefatio Aeneidis

Language(s): Latin

Incipit: Ille ego qui quondam gracili modulatus avena

Explicit: Gratum opus agricolis At nec horrentia martis. Arma virumque cano.

Notes: C. Hardie, ed., Vitae Vergilianae Antiquae (Oxford 1966) 16. Although the text constitutes an introduction to the Aeneid, it is nonetheless a preface.

Text 9: f. 204r-v

Author: Vergil

Title: Aeneid, excerpt

Language(s): Latin

Incipit: Aut ignibus egro dedere/ Iamque adeo super unus eram cum limina veste

Explicit: Talia iactabam et furiata mente ferebar/ Cum michi se non ante, alia.

Notes: Aeneid, 2, 566-589, the episode of the encounter with Helen in burning Troy, supposedly suppressed by Virgil's friends, Tucca and Varius, and thus not copied in the normal sequence on f. 61; here copied straight on after the preceding text, i.e. the Praefatio Aeneidis.

Text 10: f. 204v

Title: Verses

Language(s): Latin

Incipit: Nocte pluit tota redeunt spectacula mane

Notes: Five sets of verses: Nocte pluit tota redeunt spectacula mane/ Divisum imperium cum iove cesar habens [2 verses; Anthol. lat., n. 256]; Hos ego versiculos feci tulit alter honorem/ Sic vos non vobis vellera fertis oves/ Sic vos non vobis mellificatis apes [3 verses; Anthol. lat. n. 257; 2 verses added in the margin in a noting hand:] Sic vos non vobis fertis aratra boves/ Sic vos non vobis nidificatis aves; [space] Meonium quisquis romanus nescit homerum . . . Hec grais constant singula trina michi [6 verses; Anthol. lat. n. 674a]; [space] Sus iuvenis serpens casum venere sub unum . . . Hic fremit ille gemit sibilat hic moriens [4 verses; Anthol. lat. n. 160, footnote].

Text 11: f. 205

Author: Martial

Title: Epigrammata

Language(s): Latin

Incipit: Si memini fuerant tibi quatuor helia dentes

Explicit: Nil istic quod agat tertia tussis habet.

Notes: W. Heraeus, ed., M. Valerii Martialis Epigrammaton liber (Leipzig 1929) 15, here n. 1, 19.

Text 12: ff. 205-206

Title: Verses

Language(s): Latin

Incipit: Ergone supremis potuit vox improba verbis

Notes: Six sets of verses: Ergone supremis potuit vox improba verbis . . . Laudetur vigeat placeat relegatur ametur [36 verses; Anthol. lat. n. 672]; [space] Mantua me genuit calabri rapuere tenet nunc . . . [12 distichs with epitaphs of Vergil, Anthol. lat. nn. 506 bis-516, 518; followed straight on by:] Cedite romani scriptores cedite grai/ Nescio quid maius nascitur yliade [2 verses; Propertius, Elegiae, 3, 32, 65-66; Anthol. lat. n. 264]; Defensor patrie iuvenum fortissimus ethor [sic] . . . Condidit et merens hac tumulavit humo [10 verses; Anthol. lat. n. 631]; Hic iacet arpinas manibus tumulatus amici . . . Tullius eternis vulneribus lacerat [6 verses; Anthol. lat. n. 603]; Corpus in hoc tumulo magni ciceronis humatum . . . Suppliciisque [sic] datis prestiti incolumen [6 verses; Anthol. lat. n. 604].

Text 13: f. 206v

Title: Carmen in honorem Pii secundi papae

Language(s): Latin

Incipit: Quid miser invidia Martini tempora carpis

Explicit: Et sua Pius nostris secula quisque probet.

Notes: Twenty-eight verses added in a humanistic hand copied in palimpsest over as many as 3 erased texts: 2 short prose pieces and an epitaph (see next text).

Text 14: f. 206v

Title: Epitaph

Language(s): Latin

Incipit: Hic iacet in tumba princeps generosa columba/ Cabri tu es dictus sis in evum benedictus

Explicit: Propter Luctamen sit tibi salus amen.

Notes: Epitaph of Bolesława Chrobrego (992-1025): one of the underlying texts on the palimpsested leaf that contains the preceding poem in honor of Pius II (?) on its surface.

Text 15: f. 207r-v

Author: Aulus Gellius

Title: Noctes Atticae

Title: Augelius [sic] notium acticarum libro 9 foliis 115

Language(s): Latin

Incipit: Reprehendit higinus virgilium correcturumque eum fuisse putavit quod in libro vi scriptum est

Explicit: de pirrho importune missus est quem virgilius procul dubio exempturus inquit.

Notes: P. K. Marshall, ed., A. Gellii Noctes Atticae (Oxford 1968) 1:318-20, here 10, 16. Medical recipe added on f. 207v in a noting hand.
